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Anthony Pym

Personal Ties: Bed-Stuy, Brooklyn ,2022-01-04 Photographing strangers on the street is like having an epic novel read aloud to you, only it's real. You're connected. You're involved. And you carry every piece of it with you from then on.--Amy Touchette A resident of New York City since 1997, Amy Touchette started photographing people in Bedford-Stuyvesant, Brooklyn, soon after moving to the neighborhood in 2015. Perhaps best known for being the childhood home of rapper Jay-Z and the setting of Spike Lee's film Do the Right Thing, what struck Touchette most about Bed-Stuy was its strong sense of community and the relationships that underpin it. Using a Rolleiflex film camera, friends, family members, and couples often caught her eye. Knowing she was a stranger appealing for their time, Touchette tried to make the encounters as quick and easy as possible, making just two frames of each subject. Whether photographing in Hawaii, Japan, Malaysia, Vietnam, the American South, or in her own adopted neighborhood in Bed-Stuy, Touchette has always used photography to shine the light on others, a strong believer that eye contact is the gateway to empathy and the realization that we are all in this together. Although all of her projects stem from a personal endearment, these photographs, set in the streets she calls home, are especially personal.

bookdown Yihui Xie,2016-12-12 bookdown: Authoring Books and Technical Documents with R Markdown presents a much easier way to write books and technical publications than traditional tools such as LaTeX and Word. The bookdown package inherits the simplicity of syntax and flexibility for data analysis from R Markdown, and extends R Markdown for technical writing, so that you can make better use of document elements such as figures, tables, equations, theorems, citations, and references. Similar to LaTeX, you can number and cross-reference these elements with bookdown. Your document can even include live examples so readers can interact with them while reading the book. The book can be rendered to multiple output formats, including LaTeX/PDF, HTML, EPUB, and Word, thus making it easy to put your documents online. The style and theme of these output formats can be customized. We used books and R primarily for examples in this book, but bookdown is not only for books or R. Most features introduced in this book also apply to other types of publications: journal papers, reports, dissertations, course handouts, study notes, and even novels. You do not have to use R, either. Other choices of computing languages include Python, C, C++, SQL, Bash, Stan, JavaScript, and so on, although R is best supported. You can also leave out computing, for example, to write a fiction. This book itself is an example

of publishing with bookdown and R Markdown, and its source is fully available on GitHub.

Running Beyond the Marathon Grahak Cunningham, 2013-08-05 Running for 50 days around a New York City Block, Grahak Cunningham is a four time finisher and former champion of the Self Transcendence 3100 Mile Race. Founded in 1997 by Sri Chinmoy it is the world's longest official running race. Competitors must deal with fatigue, injury, monotony and extreme temperatures. Combining ultra running and meditation and using qualities of perseverance, determination and focus the runners strive to finish within the time limit. Even if you have never completed a marathon or run before in your life, this book offers insights into what it takes to achieve your personal goals in fitness, business or life.

Blackballed Lawrence Ross, 2016-02-02 College is a word that means many things to many people: a space for knowledge, a place to gain lifelong friends, and an opportunity to transcend one's socioeconomic station. Today, though, this word also recalls a slew of headlines that have revealed a dark and persistent world of racial politics on campus. Does this association disturb our idealized visions of what happens behind the ivied walls of higher learning? It should-because campus racism on college campuses is as American as college football on Fall Saturdays. From Lawrence Ross, author of *The Divine Nine* and the leading expert on sororities and fraternities, *Blackballed* is an explosive and controversial book that rips the veil off America's hidden secret: America's colleges have fostered a racist environment that makes them a hostile space for African American students. *Blackballed* exposes the white fraternity and sorority system, with traditions of racist parties, songs, and assaults on black students; and the universities themselves, who name campus buildings after racist men and women. It also takes a deep dive into anti-affirmative action policies, and how they effectively segregate predominately white universities, providing ample room for white privilege. A bold mix of history and the current climate, *Blackballed* is a call to action for universities to make radical changes to their policies and standards to foster a better legacy for all students.

Miss Brown Vernon Lee, 1884

Neo-Burlesque Lynn Sally, 2021-10-27 The neo-burlesque movement seeks to restore a sense of glamour, theatricality, and humor to striptease. Neo-burlesque performers strut their stuff in front of audiences that appreciate their playful brand of pro-sex, often gender-bending, feminism. Performance studies scholar and acclaimed burlesque artist Lynn Sally offers an inside look at the history, culture, and philosophy of New York's neo-burlesque scene. Revealing how twenty-first century neo-burlesque is in constant dialogue with the classic burlesque of the nineteenth and twentieth centuries, she considers how today's performers use camp to comment on preconceived notions of femininity. She also explores how the striptease performer directs the audience's gaze, putting on layers of meaning while taking off layers of clothing. Through detailed profiles of iconic neo-burlesque performers such as Dita Von Teese, Dirty Martini, Julie Atlas Muz, and World Famous *BOB*, this book makes the case for understanding neo-burlesque as a new sexual revolution. Yet it also examines the broader community of "Pro-Am" performers who use neo-burlesque as a liberating vehicle for self-expression. Raising important

questions about what feminism looks like, Neo-Burlesque celebrates a revolutionary performing art and participatory culture whose acts have political reverberations, both onstage and off.

Jimmy Page in Brazil Leandro Souto Maior, 2021-07-13 Jimmy Page is still recognized as one of the most influential guitarists of all time and one of the most important rock composers worldwide. And Page's relationship with Brazil is old: in addition to having starred in many meetings with national music stars, the Led Zeppelin guitarist spent seasons in Bahia and inaugurated Casa Jimmy to house homeless youth in the capital of Rio de Janeiro – which earns him the title of Honorary Citizen of Rio de Janeiro. This intense story is the theme of *Jimmy Page in Brazil*, a bilingual book (Portuguese / English) by journalist and musician Leandro Souto Maior. The book has a preface by Ed Motta, one of the greatest collectors and connoisseurs of Led Zeppelin's work in Brazil, and postscript by young guitarist Sebastião Reis, the son of musician Nando Reis, what confirms that the band has crossed generations. The layout and cover bear the signature of Tomás Paoni, the artistic director of the project. The cover photo is by Marcos Hermes, a great photographer in the Brazilian music market. The edition is signed by Chris Fuscaldo, director of Garota FM Books.

The Walter Lippmann Colloquium Jurgen Reinhoudt, Serge Audier, 2017-10-20 This book is an introduction to and translation of the 1938 Walter Lippmann Colloquium held in Paris, which became known as the intellectual birthplace of “neo-liberalism.” Although the Lippmann Colloquium has been the subject of significant recent interest, this book makes this crucial primary source available to a wide, English-speaking audience for the first time. The Colloquium features important—often passionate—debates involving well-known intellectual figures such as Walter Lippmann, Louis Rougier, Friedrich Hayek, Ludwig von Mises, Michael Polanyi, Jacques Rueff, Alexander Rüstow and Wilhelm Röpke. Many of the topics addressed at the Colloquium, such as the proper methods of economic intervention, the relationship between the market economy and democracy, and the relationship between economic liberalism and political liberalism are issues that still vie for our attention in the aftermath of the Great Recession.

Business Model Generation Alexander Osterwalder, Yves Pigneur, 2013-02-01 Business Model Generation is a handbook for visionaries, game changers, and challengers striving to defy outmoded business models and design tomorrow's enterprises. If your organization needs to adapt to harsh new realities, but you don't yet have a strategy that will get you out in front of your competitors, you need Business Model Generation. Co-created by 470 Business Model Canvas practitioners from 45 countries, the book features a beautiful, highly visual, 4-color design that takes powerful strategic ideas and tools, and makes them easy to implement in your organization. It explains the most common Business Model patterns, based on concepts from leading business thinkers, and helps you reinterpret them for your own context. You will learn how to systematically understand, design, and implement a game-changing business model—or analyze and renovate an old one. Along the way, you'll understand at a much deeper level your customers, distribution channels, partners, revenue streams,

costs, and your core value proposition. Business Model Generation features practical innovation techniques used today by leading consultants and companies worldwide, including 3M, Ericsson, Capgemini, Deloitte, and others. Designed for doers, it is for those ready to abandon outmoded thinking and embrace new models of value creation: for executives, consultants, entrepreneurs, and leaders of all organizations. If you're ready to change the rules, you belong to the business model generation!

The Americans List II Jason Eskenazi, 2016-11-01

On the Fringe Michael D. Gordin, 2021 Pseudoscience is not a real thing. The term is a negative category, always ascribed to somebody else's beliefs, not to characterize a doctrine one holds dear oneself. People who espouse fringe ideas never think of themselves as pseudoscientists; they think they are following the correct scientific doctrine, even if it is not mainstream. In that sense, there is no such thing as pseudoscience, just disagreements about what the right science is. This is a familiar phenomenon. No believer ever thinks she is a heretic, for example, or an artist that he produces bad art. Those are attacks presented by opponents. Yet pseudoscience is also real. The term of abuse is used quite frequently, sometimes even about ideas that are at the core of the scientific mainstream, and those labels have consequences. If the reputation of pseudoscience solidifies, then it is very hard for a doctrine to shed the bad reputation. The outcome is plenty of scorn and no legitimacy (or funding) to investigate one's theories. In this, pseudoscience is a lot like heresy: if the label sticks, persecution follows--

#ICP Concerned David Campany, 2021-10 On March 13, 2020 when the global coronavirus pandemic brought life as we know it to an abrupt halt, the International Center of Photography, just weeks after opening in a brand-new building on Manhattan's Lower East Side that was buzzing with visitors, was forced to close its doors. Wanting to do more than virtual exhibition tours, ICP announced the *#ICPConcerned* open call on March 20th, an invitation for people to make, upload, and tag images on Instagram of whatever was going on in their lives wherever they were. What resulted was more than sixty thousand submissions from countries as far flung as France, Singapore, Argentina, Nigeria, Canada, and Iran. From the halls of medical facilities to eerily empty streets and domestic settings converted into home offices and classrooms, the more than 800 photographs collected here are organized chronologically and accompanied by headlines gathered from various global news entities. Taken together, these words and pictures represent the pain, heartbreak, hope, and occasional humor we've all experienced this past year against the backdrop of COVID-19, unrelenting racial injustice, and a divisive political climate. Exhibition: ICP International Center for Photography, New York, USA (01.10.2020 - 03.01.2021).

AACR2-e, 1998 Contains complete text of the Anglo-American Cataloging Rules, 2d ed., 1998 rev., including all amendments, all appendices, a fully searchable table of contents and index, a tutorial, and Folio Views Infobase.

Woman Made Jane Hall, 2021 The most comprehensive, fully illustrated book on women designers ever published - a

celebration of more than 200 women product designers from the early twentieth century to the present day

Agents of Faith Ittai Weinryb, 2018 This catalogue is published in conjunction with the exhibition Agents of Faith: Votive Objects in Time and Place, held at the Bard Graduate Center Gallery from September 14, 2018 through January 6, 2019-- Colophon.

Exploration, Religion and Empire in the Sixteenth-Century Ibero-Atlantic World Mauricio Nieto, 2021-11 The book offers convincing evidence to incorporate the Catholic world of early modernity into the history of modern science. The research is supported by the analysis of not widely studied primary sources such as the sixteenth century Iberian nautical manuals. Through the use of theoretical frameworks such as the Actor Network Theory, the book sheds light on the need to incorporate the role of heterogeneous human actors and artifacts (ships, navigation tools, sails, cannons), natural and geographical agents (ocean currents, winds, the sun, the moon and the stars), and divine entities (gods, daemons and saints) into the political history of early modernity.

Sketch-based Interfaces and Modeling Joaquim Jorge, Faramarz Samavati, 2014-12-13 The field of sketch-based interfaces and modeling (SBIM) is concerned with developing methods and techniques to enable users to interact with a computer through sketching - a simple, yet highly expressive medium. SBIM blends concepts from computer graphics, human-computer interaction, artificial intelligence, and machine learning. Recent improvements in hardware, coupled with new machine learning techniques for more accurate recognition, and more robust depth inferencing techniques for sketch-based modeling, have resulted in an explosion of both sketch-based interfaces and pen-based computing devices. Presenting the first coherent, unified overview of SBIM, this unique text/reference bridges the two complementary research areas of user interaction (sketch-based interfaces), and graphical modeling and construction (sketch-based modeling). The book discusses the state of the art of this rapidly evolving field, with contributions from an international selection of experts. Also covered are sketch-based systems that allow the user to manipulate and edit existing data - from text, images, 3D shapes, and video - as opposed to modeling from scratch. Topics and features: reviews pen/stylus interfaces to graphical applications that avoid reliance on user interface modes; describes systems for diagrammatic sketch recognition, mathematical sketching, and sketch-based retrieval of vector drawings; examines pen-based user interfaces for engineering and educational applications; presents a set of techniques for sketch recognition that rely strictly on spatial information; introduces the Teddy system; a pioneering sketching interface for designing free-form 3D models; investigates a range of advanced sketch-based systems for modeling and designing 3D objects, including complex contours, clothing, and hair-styles; explores methods for modeling from just a single sketch or using only a few strokes. This text is an essential resource for researchers, practitioners and graduate students involved in human-factors and user interfaces, interactive computer graphics, and intelligent user interfaces and AI.

Epistemological Problems in Translation and Its Teaching Anthony Pym,1993

Embracing the Melody of Phrase: An Emotional Symphony within **Evento 492 Banner.jpeg**

In a world eaten by monitors and the ceaseless chatter of instantaneous transmission, the melodic elegance and mental symphony developed by the published term frequently fade in to the back ground, eclipsed by the relentless sound and disruptions that permeate our lives. But, nestled within the pages of **Evento 492 Banner.jpeg** a wonderful fictional treasure overflowing with organic thoughts, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, this charming masterpiece conducts readers on a psychological trip, skillfully unraveling the hidden melodies and profound affect resonating within each carefully crafted phrase. Within the depths with this moving assessment, we will examine the book is key harmonies, analyze their enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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